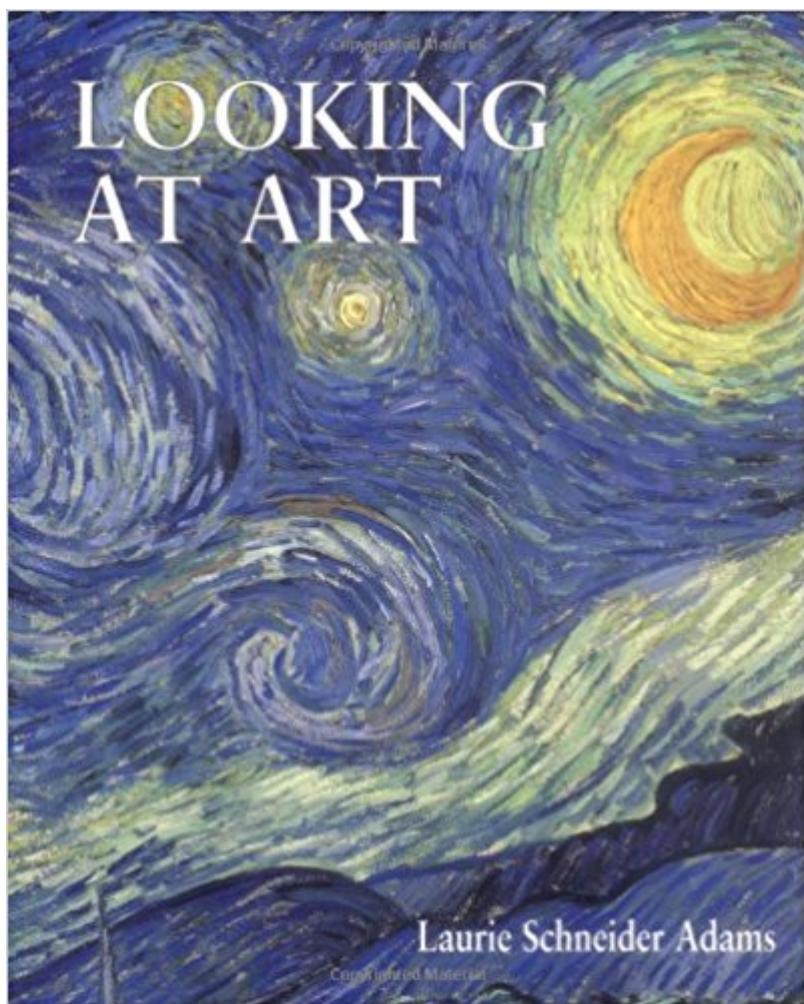


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# Looking At Art (Trade Version)



## **Synopsis**

This stimulating, full-color concise book covers a wide range of topics designed to stimulate those who are learning how to look at art as well as how to enjoy and interpret it. Unique perspectives on art are presented here to encourage thoughtful examination of art through the lenses of iconography, Marxism, feminism, semiotics, and the various controversies that surround it. Richly illustrated, this book features a range of Western and non-Western artworks, from ancient to contemporary.

## **Book Information**

Paperback: 176 pages

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Average Customer Review: 4.1 out of 5 stars 6 customer reviews

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## **Customer Reviews**

The arts affect our lives whether or not we ever set foot in a museum. Advertisements use images to sell products; pictures and sculptures stimulate our senses and decorate our urban and rural spaces. These, along with the buildings we inhabit, are manifestations of the visual arts. This book of eight brief chapters on different aspects of the visual arts is designed to explore the nature of imagery and its relevance to many facets of our lives. Drawing on a wealth of examples from Western and non-Western art through the ages, it examines a wide range of themes, from the relationship between form and meaning, to the methodologies of art-historical analysis, to the controversies that have surrounded certain works of art both past and present. The author's concise and clear analytical approach to understanding and appreciating works of art helps readers understand the various ways of interpreting images by artists as diverse as Leonardo da Vinci, Vincent van Gogh, and Jackson Pollock. Beautiful illustrations accompany the text, making this book an ideal resource for students, museum visitors, and anyone interested in the arts. --This text

refers to an alternate Paperback edition.

Laurie Schneider Adams received a Ph.D. in Art History from Columbia University. She is Professor of Art History at John Jay College, City University of New York, where she teaches art survey, and at the Graduate Center, where she teaches courses on the Italian Renaissance and on Art and Psychoanalysis. She has published articles on iconography and on art and psychology. She is the editor of "Giotto in Perspective" and of the journal "Source: Notes in the History of Art

The book was practically new and came on time

Looks good. I can read it. All I needed.

Excellent, short reading

This item came to me in great condition and it was exactly the book i needed for my class.

Was required for a class... if I had known before hand that it was so poorly written I would not have bought it. I do not like the flow of the book, and it is very hard to find things from the index because it may say one name and be listed under another. I do not recommend this book!!

Great book for "Intro to Art" college-level classes for non-majors. Easy to read. Helps students understand the components of an artwork and how to think about it from different points of view. Very accessible.

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